

RESOLUTION NO. 3766

A RESOLUTION of the Port of Seattle Commission establishing the Port-Wide Arts and Cultural Program Policy Directive which directs the Executive to create a strategy for art and cultural programs across all port facilities, return art funding to one percent of capital construction projects port-wide, establish art pools for art expenditures, and create an operational budget for art conservation, maintenance, staffing needs, cultural programming, and public engagement.

WHEREAS, the Port of Seattle's Seattle-Tacoma International Airport was the first public airport in the nation to establish a public art collection in the late 1960s; and

WHEREAS, the Port of Seattle first established an Art Program funding art through one percent of capital project budgets on November 15, 2000; and

WHEREAS, the Port, in response to the economic downturn of 2008, reduced art funding from 1 percent of capital projects at the airport to 0.5 percent; and

WHEREAS, The Commission affirms the value of art in the public arena and embraces equity principles inherent to a collection accessible to everyone, regardless of socio-economic status; and

WHEREAS, airport rating organizations use the presence and quality of art in the terminal as a measure of customer experience in their evaluation; and

WHEREAS, the administration of a first-class port-wide public art collection necessitates a baseline understanding and appraisal of all works, a publicly available database of art port-wide, dedicated conservation and maintenance efforts, a robust program of public engagement and requisite staff and funding; and

WHEREAS, an investment in cultural programming contributes directly to displaying the spirit of the Pacific Northwest and celebrates a diverse and vibrant region; and

WHEREAS, cultural programming allows the Port to explore different artistic ways to showcase the diversity of the Pacific Northwest via public engagement; and

WHEREAS, the Port is a gateway to Seattle and the Pacific Northwest, and aspires to

build facilities and incorporate pieces and showcases which reflect the quality and stature of its businesses, visitors, residents and the Pacific Northwest region itself; and

WHEREAS, the Port of Seattle values the positive impact that art and culture has on both Port employees and the public; and

WHEREAS, the Commission strives to return the Port of Seattle to its position as a national leader in public art and cultural programming among its peers; and


WHEREAS, this Resolution and Proposed Policy Directive repeals all previous Port of Seattle Art Programs established in 2000, 2008, and 2009;


NOW, THEREFORE, BE IT RESOLVED by the Port of Seattle Commission as follows:


SECTION 1. The Policy Directive on the Port-Wide Arts and Cultural Program as shown in the attached Exhibit A is hereby established.


ADOPTED by the Port of Seattle Commission at a duly noticed public meeting thereof, held this 19th day of November, 2019, and duly authenticated in open session by the signatures of the commissioners voting in favor thereof and the seal of the commission.




STEPHANIE BOWMAN


FRED BELLEMAN


RYAN CALKINS


PETER STEINBRUECK
Port of Seattle Commission